

the exhibition because there was a sense of unity and progression in the exhibition. A particular powerful instance is before seeing the final site, the narrator subtly stated that this is not the end; there is a continuum.

The most exciting thing about the entire exhibition was that it combined multiple experiences into one. The experience of looking at the art, listening to the audio, watching the video, and connecting these three together; most importantly, the experience of understanding the space and context in a new manner, was all a grand aesthetic experience to me. This exhibition may not have resonated with me as much if it were in a different space. This also relates to what Dewey discussed about things in perception feeling as though they belong together because of the relationship of what was done (the artwork) and what is being undergone (experiencing the artwork). Another good example that touches on the significance of context is Chris and Jeanne Claude's Running Fence, Reichstag, Barrels. The fact that these images were previously displayed in a different part of the college does not change the content of the art itself, but changes the experience the viewer has of the art. The narrator used the word 'dislocation', and rightfully so. The space in which we view a work of art is crucial.

The tone of the narrator's voice was a unifying force in the entire experience. The potency of this medium solidified the continuity of the experience. What made it even more engaging were small symbolic events that occurred occasionally while watching the video, such as, the little girl running in the hallways or when the narrator mentioned that people rub the nose on the famous Dewey bust at the entrance of the college for good luck. These are all experiences that have altered the way I perceive the space itself. I doubt that I will ever look at these hallways and walls the same way again.

*Dina Lutfi*

Doing and Undergoing is a thought-provoking exhibition based on the ideologies of John Dewey's famed text *Having an Experience*. The exhibition and its accompanying audio-visual guide invites visitors on a historical tour through the hallways of Teachers College. Our tour guide is an intriguing young girl clothed in a simple white dress reminiscent of the Victorian era. Her presence is charming yet eerie and transforms the modern day halls into an earlier time. One cannot help but question if her ghostly