

presence surfaced from the history of the college, a history that is tied to the public education of the underserved: immigrants, women and children. As she playfully bounces a red ball, hops and skips through the hallways, she nudges us to follow her through the exhibition space.

We move through the exhibition exploring hidden enclaves such as the first indoor pool in New York City and an abandoned indoor running track. Contrastingly, we also visit mundane everyday spaces that have been remodeled through artists installations. The artwork that has inhabited these spaces, breath new life into them, creating them anew and giving us fresh perspective. Through the narrative and open-ended questions presented by the audio-visual guide we are encouraged to reexamine the banal. Teachers College is transformed into a treasure trove of delightful historical sites and meaningful new beginnings.

As John Dewey would have intended this exhibition is successful because it carries us beyond recognition of our environment into the realm of preception. We begin to slow down and "take in" our surroundings. One cannot help but leave feeling comtemplative, reflective and honored to be a part of this history. As "an" experience it resonates with you as student in a special place of gratitude to be situated within the institutional history of Teachers College. That you are the continuum of this exhibition, that this short 30 minute journey although complete, continues with YOU.

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